

READING STRATEGIES BOOK CLUB PACKET

NAME:

BOOK COVER

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READING STRATEGIES ARE WHAT 900D READERS DO NATURALLY AS THEY READ STORIES AND TEXT.

THERE ARE SIX READING STRATEGIES:

Making Connections

When characters or events remind you of things in your life or your world, you have a better understanding of the story! Readers make text-to-self connections, text-to-text connections, text-to-world connections and text-to-media connections.

Asking Questions

When you ask questions while reading, it helps you to dig deeper into the story. Some questions can be answered in the text and are called thin questions. Other questions make you think and search, and may not be answered in the text, these are called thick questions.

Inferring

Inferring is what you have to do when an author doesn't come right out and tell you something. You use what the author gave you and apply what you know (schema) to make a conclusion. Inferring is also known as reading between the lines. Let's say your character walked into their house with a wet umbrella. You can infer it's raining.

Visualizing

Visualizing is the movie you make in your mind or the pictures you see while you read. Making pictures in your mind of what the author is writing about helps you to understand the story or the information better.

Predicting

Predictions help you to understand the story because you think ahead about what might happen. When you make predictions, it is important to read on to see if your predictions are true or not. This helps you become more involved in your story.

Synthesizing

Synthesizing is taking what you read and making something new out of it. A new idea or being inspired to try something because of a book you read, is synthesizing. Let's say you blindfolded yourself and tried to build something like Philip did in The Cay.
You synthesized and have a greater appreciation for the story and for life.

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Draw the part in the story that you are connecting to.
Write three or four sentences about the connections you made while reading:
This reminded of:
because:
Which type of connection did you make?

Circle one:

text-to-world text-to-media

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text-to-text

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text-to-self

Draw the no	rt in the story that created a detailed picture in your m	nind
Diaw ille pe	in the diery man created a defailed pictore in your in	
/L altal a		
'ny ala you	oick that part of the story?:	
		
and word a	noices or sentences used by the author that helped yo	ıır
	are:	OI .
oodii Zariorio	GI C	

QUESTIONER

Draw the part in the story that made you think or wonder.

Write three thinking (thick) questions that you had about this	secti	on c	r stoi
for your group to discuss:			
1.)			
I think the answer is:			
2.)			
I think the answer is:			
3.)			
I think the answer is:			
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PREDICTOR

Draw a scene in the book that you are predicting.

Make two predictions about your reading below:			
l predict:			
l predict this because:			
l predict:			
I predict this because:			
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	inferring
	Find 2 places in your reading where you inferred. Look for what the author wrote (clues from the text) and add in your knowledge and experiences (schema) to infer.
	Clues from the text:
	+
	Information from your knowledge and experiences (schema):
1	
	inference:
	Clues from the text:
$\left. \right $	
	+
	Information from your knowledge and experiences (schema):
	inference:
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WORD WATCHER

Choose 3 new or interesting words from your reading. Use a diction	nary
and/or a thesaurus to understand these words better.	

word:			
definition:			
synonym(s)			
word:			
definition:			
synonym(s)			
,			
word:			
definition:			
synonym(s)			
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SYNTHeSiziN9

When you finish reading a book, your thoughts should grow or change.

Reflect on what you have read to synthesize.

Before I read the book my thoughts were:	While I was reading the book my thoughts were:
	<u> </u>
After I finished the b	ook my thoughts were:

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